

M. A. URDU

*(Copy of M.A. Urdu)*  
 Each academic year will be divided into two semesters. In each Semester there will be 15 working teaching weeks (minimum 90 working days) and the remaining 5 weeks will be utilized for conduct of examination and evaluation purpose. 1st Semester will be normally from July to December and Second from January to June. There will be four papers in one Semester carrying 100 marks each (70 marks for written exam and 30 for continuous internal assessment). There will be five Units in each paper.

(FIRST SEMESTER)PAPER - I (DASTAN)

16

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

|          |   |                             |
|----------|---|-----------------------------|
| Part A - | Ten objective type Questions<br><i>(Two Questions from each Unit)</i>                 | - $10 \times 2 = 20$ Marks  |
| Part B - | Five Questions (Four to be answered)<br>One short answer type Question from each Unit | - $04 \times 5 = 20$ Marks  |
| Part C - | Five Questions (Three to be answered)<br>One long answer type question from each Unit | - $03 \times 10 = 30$ Marks |

Syllabus :

- ✓ Unit - 1 Fan-e-Dastan goi aur Urdu Men Dastan goi ka Irteqa
- ✓ Unit - 2 Sab Ras by Mulla Wajhi
- ✓ Unit - 3 Bagh-o-Bahar by Meer Amman
- ✓ Unit - 4 Fasana-e-Ajaeb by Rajab Ali Beg Soroor
- ✓ Unit - 5 Rani Ketki ki Kahani - Inshaullah Khan Insha

Books For Reference :

|                        |                   |
|------------------------|-------------------|
| Fan-e-Dastan goi       | Kalimuddin Ahmad  |
| Hamari Dastanen        | Waqar Azim        |
| Urdu ki Nasri Dastanen | Gyanchand Jain    |
| Dakan Men Urdu         | Nasiruddin Hashmi |

(01)

*Shehzafer Ali* *Farzad Qureshi* *17/3/10* *17/3/10* *17/3/10*

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- |  |                             |
|--|-----------------------------|
| Part A - Ten objective type Questions<br>(Two Questions from each Unit)                        | - $10 \times 2 = 20$ Marks  |
| Part B - Five Questions (Four to be answered)<br>One short answer type Question from each Unit | - $04 \times 5 = 20$ Marks  |
| Part C - Five Questions (Three to be answered)<br>One long answer type question from each Unit | - $03 \times 10 = 30$ Marks |

### SYLLABUS :

Unit - 1 Novel ka Fan aur Urdu Men Novel Nigari Ka Irteqa

Unit - 2 Ibnul Waqt - Nazir Ahmad

Unit - 3 Umrao Jaan Ada - Mirza Hadi Ruswa

Unit - 4 Chandni Begum - Qurratul Ain Haider

Unit - 5 Fire Area - Ilyas Ahmad Gaddi

### BOOKS FOR REFERENCE :

Biswin Sadi Men Urdu Novel - Yusuf Sarmast

Novel ka Fun - Abul Kalam Qasmi

Qurratul Ain Haider ka Fun - Abdul Moghni

Nazir Ahmad ki Novel Nigari - Ejaz Ali Arshad

Faisal Mianullah 17-02-15  
17/3/10 17/3/10 17/3/10 17/3/10 17/3/10

Shahid Afridi 17/3/10 17/3/10 17/3/10 17/3/10 17/3/10

Ateeq 27/3/10 27/3/10 27/3/10 27/3/10 27/3/10

### PAPER - III (MOKHTASAR AFSANA) 103

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

|  |                             |
|--|-----------------------------|
| Part A - Ten objective type Questions          | - $10 \times 2 = 20$ Marks  |
| (Two Questions from each Unit)                 |                             |
| Part B - Five Questions (Four to be answered)  | - $04 \times 5 = 20$ Marks  |
| One short answer type Question from each Unit  |                             |
| Part C - Five Questions (Three to be answered) | - $03 \times 10 = 30$ Marks |
| One long answer type question from each Unit   |                             |

#### SYLLABUS :

- ✓ Unit - 1 Mokhtasar Afsane Ka Fan aur Urdu men Mokhtasar Afsana Nigari Ki Rewayat  
ACC 109947
  - ✓ Unit - 2 Kafan (Prem Chand), Apne Dukh Mujhe Dedo (Bedi) - ACC 159712  
✓ Mahaixmi ka Puj (Krishna Chander) - کریشنا چاند کا پوج - ACC 43334
  - ✓ Unit - 3 Hatak (Mantoo), Chouthi Ka Joda (Asmat Chughtai), Dain (Shakeela Akhtar) → ACC 161445
  - ✓ Unit - 4 Badsoorat Ladki (Sohail Azimabadi), Babalog (Ghyas Ahmad Gadji) ACC 81378  
✓ Akhri Admi (Intezar Hussain) آخری ادمی
  - ✓ Unit - 5 Khodo Baba ka Maqbara (Jogindra Paul), Such kg Sewa (Jeelani Bano) ACC 113425  
✓ Anjaam Kaar (Salam Bin Razzaq) - انجام کار - ACC 15790
- ACC 1746473 : ۱۵۲ ک ۱۵۲ - ۱۹۰ - لائی ٹھوک

#### BOOKS FOR REFERENCE :

|                                  |                     |
|----------------------------------|---------------------|
| Dastan se Afsane Tak             | - Waqar Azeem       |
| Naya Afsana, Masaal aur Imkanat  | - Qamar Rais        |
| Urdu Afsana - Rewayat aur Masaal | - Gopi Chand Narang |
| Urdu Fiction aur Teesri Aankh    | - Wahab Ashrafi     |

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

|  |                             |
|--|-----------------------------|
| Part A - Ten objective type Questions          | - $10 \times 2 = 20$ Marks  |
| (Two Questions from each Unit)                 |                             |
| Part B - Five Questions (Four to be answered)  | - $04 \times 5 = 20$ Marks  |
| One short answer type Question from each Unit  |                             |
| Part C - Five Questions (Three to be answered) | - $03 \times 10 = 30$ Marks |
| One descriptive type Question from each Unit   |                             |

#### SYLLABUS :

- Unit - 1 Urdu Men Ghair Afsanvi Nasr (Non Fictional Frose)  
Ki Rewayat - (Sawaneh, Khudnawisht, Tanz-o-Mazah, Khutoot,  
Khaka Nigari etc)
- Unit - 2 Hayat-e-Jawaaid Altaf Hussain Hali
- Unit - 3 Mazameen-e-Patras - Patras Bukhari
- Unit - 4 Ghobar-e-Khatir - Abul Kalam Azad
- Unit - 5 Ham Nafasan-e-Rafsa - Rashid Ahmad Siddiqui

#### BOOKS FOR REFERENCE :

- |                                    |                        |
|------------------------------------|------------------------|
| Urdu ke Asaleeb-e-Bayan            | - Mohiuddin Qadri Zoor |
| Urdu Adab Men Tanz-o-Mazah         | - Wazir Agha           |
| Maulana Azad Shaksiat aur Karnamah | - Khalique Anjum       |
| Urdu Adab ki Ek Sadi               | - Syed Abdullah        |

## PAPER - XIII (LESANIYAT AUR AROOZ-O-BLAGHAT)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

|          |   |                             |
|----------|---|-----------------------------|
| Part A - | Ten objective type Questions<br>(Two Questions from each Unit)                        | - $10 \times 2 = 20$ Marks  |
| Part B - | Five Questions (Four to be answered)<br>One short answer type Question from each Unit | - $04 \times 5 = 20$ Marks  |
| Part C - | Five Questions (Three to be answered)<br>One long answer type Question from each Unit | - $03 \times 10 = 30$ Marks |

### SYLLABUS :

Unit - 1 Lesaniyat ki Tareef, Iska Daira-e-Kaar aur Deegar Uloom se Rishta

Unit - 2 (A) Zubaanon ke Khandan

(B) Urdu ka Khandaan e Alsona

- (C) Urdu Žaban ki Ibteda ke Mokhtalif Nazariat

Unit - 3 - Zaban ki Iradi aur Ghair Iradi Tarhkeel, Suti Taghailur-o-Tabaddui, Waza-e-Istelahat, Sabqe aur Lahque

Unit - 4 Blaghat

Unit - 5 Arooz -

### BOOKS FOR REFERENCE :

|              |                   |
|--------------|-------------------|
| Iilmul Arooz | - S. M. Sadruddin |
|--------------|-------------------|

|                       |             |
|-----------------------|-------------|
| Jadeed Iilmulbalagaht | - A. Majeed |
|-----------------------|-------------|

|                                 |                       |
|---------------------------------|-----------------------|
| Moqaddema Taréekh-e-Zabene Urdu | - Masood Hussain Khan |
|---------------------------------|-----------------------|

|                  |                    |
|------------------|--------------------|
| Panjab Mein Urdu | - Mahmood Sheerani |
|------------------|--------------------|

|                         |                      |
|-------------------------|----------------------|
| Urdu ki Lesani Taghkeel | - Mirza Khaleel Baig |
|-------------------------|----------------------|

|                  |                    |
|------------------|--------------------|
| Waza-e-Istelahat | - Wahiduddin Salim |
|------------------|--------------------|

*Drsla / 27/10/2010 / 14/11/2010 / 27/11/2010 / 27/11/2010*

## PAPER - XIV (STUDY OF IQBAL)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

|          |   |                             |
|----------|---|-----------------------------|
| Part A - | Ten objective type Questions<br>(Two Questions from each Unit)                        | - $10 \times 2 = 20$ Marks  |
| Part B - | Five Questions (Four to be answered)<br>One short answer type Question from each Unit | - $04 \times 5 = 20$ Marks  |
| Part C - | Five Questions (Three to be answered)<br>One long answer type Question from each Unit | - $03 \times 10 = 30$ Marks |

### SYLLABUS:

- Unit - 1 Iqbal, Shakhsiat aur Ahwal-o-Asaar
- Unit - 2 Bange Dara ki Ibtedai 5 Ghazlen
- Unit - 3 Bal-e-Jibreel ki Ibtedai 5 Ghazlen
- Unit - 4 Iqbal ki Nazmen (Hemala, Naya Shiwala, Tasweer-e-Dard, Saqinama, Misjide, Qartaba Lenin Khuda ke Huzoor Mein Zauq-o-Shauque, Jibril-o-Iblis)
- Unit - 5 Iqbal ke Aham Nazariat (Tasawwar-e-Khudi, Nazariya-e-Harkat-o-Amal, Aurat ka Tasawwar, Insan-e-Kamil Nazria-e-Fun, Nazria-e-Zama-o-Makan, Ishtekiat

### BOOKS FOR REFERENCE:

- |                         |                     |
|-------------------------|---------------------|
| Kulliate Iqbal          | - Iqbal             |
| Noqoosh-e-Iqbal         | - Shams Tabrez Khan |
| Iqbal Shair aur Falsafi | - Waqar Azeem       |
| Iqbal Sab ke Liye       | - Farman Fatahpuri  |

Fikru Iqbal - Kainafe Abdul Nakha

Mohd Ali JI  
Firdaus  
Jami evs 21/3/10  
Kopie 2/3/10

## PAPER - XV (ASRI ADAB)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

|          |   |                             |
|----------|---|-----------------------------|
| Part A - | Ten objective type Questions<br>(Two Questions from each Unit)                        | - $10 \times 2 = 20$ Marks  |
| Part B - | Five Questions (Four to be answered)<br>One short answer type Question from each Unit | - $04 \times 5 = 20$ Marks  |
| Part C - | Five Questions (Three to be answered)<br>One long answer type Question from each Unit | - $03 \times 10 = 30$ Marks |

### SYLLABUS:

- Unit - 1 Shaeri with special reference to Shahryar, Mazhar Imam, Perween Shakir
- Unit - 2 Novel with special reference to Iqbal Majeed (Namak) Pokemen ki Dunia  
(M. Alaun Zauqi) Aiwan-e-Ghazal (Jeelani Banoo)
- Unit - 3 Afsana with special reference to "Bade Saba ka Intazer" (Syed Md. Ashraf)  
Sajid Rasheed (Ek Chota Sa Jahanam) Musical Chair (Abdus Samad) Sui ki  
nok per ruka lamha (I Hussaini Haque)
- Unit - 4 Tanz-o-Mazah with special reference to Mujtaba Hussain (Qata Kalam) Yusuf  
Nazim (Filhaal) Mushtaq Yusufi (Zarguzasht)
- Unit - 5 Tanqeed with special reference to Wazeer Agha, Shamsur Rahman Farooqui,  
Gopichand Narang, Abdul Moghni

### BOOKS FOR REFERENCE :

- |  |                     |
|--|---------------------|
| Maasir Urdu Novel                          | - Qamar Rais        |
| Urdu Fiction Azadi ke Baad                 | - Abul Kalam Quasmi |
| Ilaqi Tanqeed                              | - Abul Kalam Qasmi  |
| Azadi ke Baad Urdu Nasar mein Tanz-o-Mazah | - Nami Ansari       |

## GROUP - D

### PAPER - XVI (DRAMA)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

|          |   |                             |
|----------|---|-----------------------------|
| Part A - | Ten objective type Questions<br>(Two Questions from each Unit)                        | - $10 \times 2 = 20$ Marks  |
| Part B - | Five Questions (Four to be answered)<br>One short answer type Question from each Unit | - $04 \times 5 = 20$ Marks  |
| Part C - | Five Questions (Three to be answered)<br>One long answer type Question from each Unit | - $03 \times 10 = 30$ Marks |

#### SYLLABUS:

- Unit - 1 Drama, *Fan aur Rewayat* by Shahid Hussain
- Unit - 2 Indra Sabha - Amanat
- Unit - 3 Anar Kali - Imteyaz Ali Taaj
- Unit - 4 Zahak - Md. Hasan
- Unit - 5 Bihar ke Urdu Stage aur Drama - Syed Hasan

#### BOOKS FOR REFERENCE:

|                                    |                  |
|------------------------------------|------------------|
| Urdu Drama Ka Ireqa                | - Ishrat Rahmani |
| Urdu-Drama <i>Fan</i> aur Manzilen | - Waqar Azeeem   |
| Panch Stage Drama                  | - Anees Azmi     |
| Urdu Dramon Ka Intakhab            | - Md. Hassan     |
| Urdu Drama Ki Tareekh-o-Tanqeed    | - Ishrat Rahmani |

Dr. Shaukat Ali  
 27/11/10  
 Dr. Duleep Singh  
 27/11/10  
 Dr. Javed Akbar  
 27/11/10  
 Prof. Dr. M. A. Javed  
 27/11/10  
 Md. Zafarul Haque  
 27/11/10

## SECOND SEMESTER

201

### PAPER - V (URDU GHAZAL)

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

|          |   |                             |
|----------|---|-----------------------------|
| Part A - | Ten objective type Questions<br>(Two Questions from each Unit)                        | - $10 \times 2 = 20$ Marks  |
| Part B - | Five Questions (Four to be answered)<br>One short answer type Question from each Unit | - $04 \times 5 = 20$ Marks  |
| Part C - | Five Questions (Three to be answered)<br>One long answer type Question from each Unit | - $03 \times 10 = 30$ Marks |

#### SYLLABUS :

Unit - 1 Ghazal ka Fan aur Urdu men Ghazal goi ki Rewayat

Unit - 2 Wali : (i) Yaad Karna Har Ghadi us Yaar Ka

(ii) Muflesi Sab Bahar Khoti Hai

(iii) Shaghil Behtar Hai Ishq Bazi Ka

Meer : (i) Ashk Ankhon Men Kab Nahi Aata

(ii) Faqeerana Aye Sada Kar Chale

(iii) Hamare Aage Tera Jab Kasoo Ne Naam Liya

Dard : (i) Maqdoor Hamen Kab tere Wasfon ke Raqam ka

(ii) Jag Men Aakar Idhar Uddar Dekha

(iii) Tuhmat-e-Chand Apne Zimme Dhar Chale

Unit - 3 Ghalib : (i) Naqsh Faryadi Hai Kiski Shokhi-e-Tahreer ka

(ii) Bazeecha-e-Atfal Hai Duniya Mere Aage

(iii) Koi Ummid Bar Nahi Aati

Momin : (i) Kabhi Hambhi Tum bhi the Ashna Tumhe yaad Hoke Na yaad Ho

(ii) Asar Usko Zara Nahin Hota

(iii) Ankhon se Haya Tapke Hai Andaz To Dekho

Daagh : (i) Zaban Hila do to ho jaye faisla Dil ka

(ii) Ghazab kiya tere wade pe etebar kiya

(iii) Ishqne Men kuch yaas kuch umeed wari chahye

Dr. Shahab Zafar Azmi

Lffat Mumtaz

Dr. Shahab Zafar Azmi

Shahab Zafar Azmi  
17/3/10

05  
Riaz ul Haq.  
17/3/10

Faisal  
17/3/10

J. Ayhan  
B.M. 201  
17/3/10

Nematishan

- Unit - 4 Yagana :**
- Khudi ka Nasha Chadha Hosh Men Raha Na gaya
  - Hunooz Zindagi-e-Talkh ka Maza Na Mila
  - Jo Dil Nehin Rakhta koi Mahfil nahin rakhta

- Aatash :**
- Yaar ko Maine Mujhe Yaar Ne Sone Na Diya
  - Bada Shor Sunte the Pahloo Men Dil Ka
  - Yeh Arzoo thi tujhe gul ke Robaro Karte

- Firaq :**
- Kuch Yadgar-e-Shahre Sitamgar hi le chalen
  - Sar Men Sauda Bhi Nahen Dil Men Tamanna bhi nahin
  - Na Jaane Ashk se Ankhon Men Kiyon Hain Aaye Hoye

**Unit - 5 Shaad Azimabadi :**

*Dr. Musarrat Jahan*

- Tamannaon Men Uijhaya gaya hon
- Ab bhi Ek Umr Pe jeene Ka na Andaz Aya
- Tadap Aai Dil Tadapnese Zara Taskeen Hoti hai

**Hasrat Mohani :**

- Apna Sa Shauque Auron Men Layen Kahan Se ham
- Hai Mashqe Sokhan Jari Chakki ki Mashaqqat Bhi
- Chupke Chupke Raat Din Aanso Bahane Yaad Hai

**Nasir Kazmi :**

- Hoti Hai Tere Naam se Wahshat Kabhi Kabhi
- Teri Zulfon ke Bikharme ka Sabab Hai Koi
- Kisi Kali Ne Bhi dekha Na Aankh Bhar ke mujhe

**BOOKS FOR REFERENCE :**

- |                                      |                    |
|--------------------------------------|--------------------|
| Ghazal aur Tadrees-e-Ghazal          | - Akhtar Ansari    |
| Ghazal aur Motalaya-e-Ghazal         | - Ebadat Barailvi  |
| Urdu Shaeri Par ek Nazar Vol. I & II | - Kalimuddin Ahmad |

*Shahid Farooqi*  
17/3/10

*M. Mukarram*  
17/3/10  
(06)

*Fazal Romi*  
17/3/10

*Ayshan*  
17/3/10

## PAPER - VII (MASNAVI)

203

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions -  $10 \times 2 = 20$  Marks  
 (Two Questions from each Unit)
- Part B - Five Questions (Four to be answered) -  $04 \times 5 = 20$  Marks  
 One short answer type Question from each Unit
- Part C - Five Questions (Three to be answered) One descriptive type Question from each Unit -  $03 \times 10 = 30$  Marks

### SYLLABUS :

- Unit - 1 Masnavi ka Fan aur Urdu Masnavi ka Ahd ba Ahd Irteqa Dr. Javed Hayat
- Unit - 2 Masnavi Qutub Mushtari - Wajhi Dr. Javed Hayat
- Unit - 3 Masnavi Sehrul Bayan - Meer Hasan Dr. Z. Yasmin
- Unit - 4 Masnavi Gulzar-e-Naseem - Daya Shankar Naseem Dr. Z. Yasmin
- Unit - 5 Aab-o-Sarab - Jameel Mazhari Dr. Javed Hayat

### BOOKS FOR REFERENCE :

- Urdu Masnavi Shumali Hind Mein - Dr. Masihuzzaman Syed Md. Aqeeq Ali
- Urdu Masnavi ka Irteqa - Abdul Qadir Sarwari
- Urdu ki Teen Masnavian - Khan Rasheed

*Riaz ul Fosha* 17/3/10 17/3/10 17/3/10

*Shahzad Jafry* 17/3/10

## PAPER - VI (URDU NAZM)

202

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

- Part A - Ten objective type Questions -  $10 \times 2 = 20$  Marks  
 (Two Questions from each Unit)
- Part B - Five Questions (Four to be answered) -  $04 \times 5 = 20$  Marks  
 One short answer type Question from each Unit
- Part C - Five Questions (Three to be answered) One descriptive type Question from each Unit -  $03 \times 10 = 30$  Marks

### SYLLABUS :

- Unit - 1 Nazm Niagari ka Fan aur Urdu Men Nazm Nigari ki Rewayat Afshan Bano
- Unit - 2 Admi Nama (Nazir Akbarabadi), Mad-o-Jazar-e-Islam (Haali) Dr. J. Hayat
- Unit - 3 Dilli Darbar (Akbar Allahabadi) - Badli ka Chand (Josh Malihabadi) Afshan Bano
- Unit - 4 Tanhai (Faiz Ahmad Faiz) Ek Ladka (Akhterul Iman) Afshan Bano
- Unit - 5 Charagar (Makhdoom Mohiuddin) Payam (Jameel Mazhari) Dr. J. Hayat

### BOOKS FOR REFERENCE :

- |                                  |                      |
|----------------------------------|----------------------|
| Nazm-e-Jadid ki Karwaten         | - Wazir Agha         |
| Jadeed Nazm Haali se Meeraji Tak | - Kausar Mazhari     |
| Az, Urdu Nazm ke Silsile         | - Aleem Saba Nawaidi |
| Maasir Adab ke Pesh Rau          | - Prof. Mohd. Hasan  |

## PAPER - VIII (QASEEDA & MARSIA)

204

There will be five Units in this paper. The question paper will cover all the Units with the following pattern :

|  |                             |
|--|-----------------------------|
| Part A - Ten objective type Questions<br>(Two Questions from each Unit)                        | - $10 \times 2 = 20$ Marks  |
| Part B - Five Questions (Four to be answered)<br>One short answer type Question from each Unit | - $04 \times 5 = 20$ Marks  |
| Part C - Five Questions (Three to be answered) One<br>descriptive type Question from each Unit | - $03 \times 10 = 30$ Marks |

### SYLLABUS :

- Unit - 1 (a) Qasida Goi ka Fan aur Urdu Mein Qasida Md. Aslam  
                  (b) Marsia ka Fan aur Urdu Mein Marsia Md. Minhajuddin
- Unit - 2 Qasaed-e-Sauda Md. Aslam  
                  (a) Uth Gaya Bahman-o-Dey Ka Chamristan se Amal  
                  (b) Tazheek-e-Rozgar
- Unit - 3 Qasaed-e-Zauq Md. Aslam  
                  (a) Shab ko Main Apne Sare Bistare Khab-e-Rahat  
                  (b) Zahe Nishat Agar Kijye Ise Tahreer
- Unit - 4 Marasi-e-Anees Md. Minhajuddin  
                  (a) Jab Karbala Mein Dakhla-e-Shah-e-Deen hua  
                  (b) Namak-e-Khaan-e-Takallum Hai Fasahat Meri
- Unit - 5 Marasi-e-Dabeer Md. Minhajuddin  
                  (a) Kis Noor ki Majlis Men Meri Jalwa gari Hai  
                  (b) Jab Mah Ne Nawafil-e-Shab ko Ada Kiya

### BOOKS FOR REFERENCE :

- |                           |                             |
|---------------------------|-----------------------------|
| Urdu Mein Qaseeda Nigari  | - Prof. Mahmood Ilahi       |
| Urdu Qaseeda Goi          | - Dr. Md. Kamaluddin        |
| Urdu Marsia ka Irteque    | - Dr. Masihuzzaman          |
| Urdu Marsia Anees ke Baad | - Dr. Suraiye Jamal Mazhari |

*Shahid Zafar 15/3/10* *Marsia 15/3/10* *Dostal 17/3/10* *Suraiye 17/3/10*